

**MAY 3 - MAY 9 / NON-STOP LIVE & ONLINE
1 PM - 8 PM**

Raymond MacDonald's saxophon graphic partitions performances
Talk online with **Henry McPherson's ghost** who haunts the gallery
Mariabrice Sapphocatherin's free pianistcellist improvisations
... and Raymond MacDonald with Mariabrice Sapphocatherin,
Maria Sappho with Raymond MacDonald,
and The Noisebringers all over... IS THE MIX PUNK !

MAY 3

2PM LIVE

Barbara Polla's welcoming performance „Stress“

MAY 4

6 PM ONLINE & LIVE

The Glasgow Improvisers Orchestra's concert with **Raymond MacDonald** and **Maria Sappho**

The Glasgow Improvisers Orchestra has been performing online concert every week since the beginning of the pandemic and has developed a true "online music" technique, sublating technical constraints to the point of making them the material of their music. Two of the orchestra's musicians, Raymond MacDonald and Maria Sappho, will play live in the gallery with the rest of the orchestra online. Click here for the online version.

MAY 6

5 PM ONLINE & LIVE

Raymond MacDonald & Rachel Joy Weiss' performance

"Duet For Two People Who Have Never Met", episode 6: The Kaleidoscope

This work explores the possibilities of collaborating, composing and performing with someone you have never met. The tectonic plates of communication are shifting. 'Duet for Two People Who Have Never Met' explores these seismic events via a collaboration that responds to the necessities of our current situation.

7 PM LIVE

Vincent Barras' "La communauté de ceux qui n'ont rien en commun" performance live

The famous Professor of History of Medicine, sound poet, performer and writer, who opened with music the first exhibition of the gallery 30 years ago and 30 days + 1 will open the 30 years that are coming.

MAY 7

NON-STOP LIVE

Laurent Estoppey's performance

Laurent will play with his own installation *endgame_fin de partie*

3 PM ONLINE

Gino Ballantyne's performance online

Gino creates artworks that explore how languages make interwoven networks of communication. Using the same subject he defines multi sensory translanguange networks where cultural differences in interpretation define the work. Here the sonically performed interpretations create recognitions, expanding the interwoven networks of communication. The digitally painted QR codes form the initial opening sentence.

6 PM LIVE

"Les Noisebringers dans l'histoire de l'art", Conférence des Professeurs **Paul Ardenne** (FR) et **Conrad Bakker** (Canada/USA), avec en contrepoint le photographe philosophe **Frank Perrin**. Sur inscription à barbara.s.polla@gmail.com.

7.30 PM LIVE

Henry McPherson (impersonated by **Christophe Schweizer**) & **Mariabrice Sapphocatherin's** Performance

Réponse improvisée et performative à la conférence des Professeurs Paul Ardenne et Conrad Bakker

MAY 8

NON-STOP LIVE

Laurent Estoppey's performance "*endgame_fin de partie*"

Dejana Sekulic's performance "*The Candle*"

5 PM LIVE

« Lancement » du recueil de poèmes ratés **Rhododendron Normal** de **Brice Catherin** et **Cléa Chopard**. Suivi d'une lecture en musique d'**Aurélié Gravas** du poème „**Me & You**“ (*Ivory Honey*) de Barbara Polla et d'une sélection de poèmes ratés de *Rhododendron Normal*.

MAY 9

3PM LIVE

Nikias Imhoof plays Ludwig van Beethoven

4PM LIVE

"Pourquoi être artiste?" **Armance Melquiot** (10ans) et **Sasha Polla** (11ans) répondent aux questions de Barbara Polla et Brice Catherin.

6 PM LIVE

Nikias Imhoof plays Galina Oustvolskaïa